

**ROBERT (BOBBY) PREVITE**  
*CV*

**EDUCATION**

Bachelor of Arts (cum laude), State University of New York at Buffalo.

**GRANTS and AWARDS**

NYSICA Composer Commission, Hudson Opera House for NIAGARA	2017
The Greenfield Prize for Music	2015
NYSICA Composer Commission for SCREENING ROOM	2015
New Music USA	2014
John Simon Guggenheim Foundation Fellowship Award	2012
New York State Council on the Arts Composition Grant	2007, 2010, 2012
Franklin Furnace Performance Art Grant	2011
Composer Assistance Fund, American Music Center	2010, 2011
MCAF Individual Artist Grant	2008, 2010
Lower Manhattan Cultural Council	2007, 2008, 2010, 2014
Mid Atlantic Arts Foundation	2009, 2008
New York State Music Fund	2007
Jerome Foundation/American Composer's Forum	2006
American Society for Composers and Performers	2000-2008
New York Foundation for the Arts	1983,1994
National Endowment for the Arts	1979,1986

**FELLOWSHIPS, RESIDENCIES**

Hermitage Artist Retreat	2016, 2017
Montalvo Arts Center	2011, 2012
The Rockefeller Foundation Study Center,Bellagio Italy	2008
The MacDowell Colony, (nine residencies)	2000-2009, 2013
Civitella Ranieri, Umbria, Italy	2001

**TEACHING RESIDENCIES and MASTER CLASSES**

Bard College	2014
Princeton University	2012
Jazz School Merano – 'Special Guest Artist' Instructor in Residence	2012
Cornish University	2011
University of Colorado	2011
University of Massachusetts	2008
Walker Art Center	2007
Art and Music Omi International-Hudson NY	2005
State University of New York at Buffalo	2004
Hallwalls Contemporary Arts Center-Buffalo New York	2003
Jazz Music Academy, Milan, Italy	2002
The New School, New York	2001
Jazz Academy, Lucerne, Switzerland	1991
Eastman School of Music	1990
Istanbul Music Conservatory	1989
Music School of Perth, Australia	1988

Robert (Bobby) Previte – Curriculum Vitae (continued)

**COMMISSIONS**

The Greenfield Foundation		
TERMINALS Part II - RHAPSODY	premiere April 2017	
Andrea Kleine		
music for the theatrical production SCREENING ROOM	2015	
WNYC New Sounds Live		
TERMINALS, PART I: DEPARTURES	2012	
The Walker Art Center		
THE SEPARATION	2007	
The Young People's Chorus of New York City		
MY FIRST AND GREATEST LOVE AFFAIR	2006	
City of Birmingham, England		
THE 23 CONSTELLATIONS OF JOAN MIRÓ	2001	
Les Miserables Brass Band		
ELEGY, 1945 - Symphony Space, New York	1996	
The Moscow Circus/Stephen Leber Productions		
THE MOSCOW CIRCUS - Gershwin Theater, NY	1993	
String Trio of New York		
A SHORT HISTORY OF THE BALKANS, Town Hall, NYC	1990	
The Relache Ensemble		

**RECORDINGS: LPS, CDS and DIGITAL**

TERMINALS QUARTETS – Cantaloupe Music	2017
MASS – music in nine movements - Rarenoise Records	2016
PLUTINO - Spacebone	2012
ABOUT FACE: PAN ATLANTIC PLAYS BUMP - Rank Hypocrisy	2012
CANTOS - Veal/Rank Hypocrisy	2012
PITCH: BUMP MEETS PAN ATLANTIC - Rank Hypocrisy	2011
THE 23 CONSTELLATIONS OF JOAN MIRÓ - Rank Hypocrisy	2010
110: SOLO ELECTRONIC DRUMS - Rank Hypocrisy	2010
PAN ATLANTIC - Palmetto/Auand	2009
APRIL IN NEW YORK - Rank Hypocrisy	2009
SET THE ALARM FOR MONDAY - Palmetto	2008
THE COALITION OF THE WILLING - Ropeadope	2006
COUNTERCLOCKWISE - Palmetto	2003
THE 23 CONSTELLATIONS OF JOAN MIRÓ - Tzadik	2002
JUST ADD WATER - Palmetto	2001
DANGEROUS RIP - Enja	1998
MY MAN IN SYDNEY - Enja	1997
TOO CLOSE TO THE POLE - Enja	1995
HUE AND CRY - Enja	1994
SLAY THE SUITORS – DIW Japan	1992
MUSIC OF THE MOSCOW CIRCUS – Gramavision/Rykodisc	1991
WEATHER CLEAR, TRACK FAST - Enja	1990
EMPTY SUITS - Gramavision/Rykodisc	1989
CLAUDE'S LATE MORNING - Gramavision/Rykodisc	1988
PUSHING THE ENVELOPE - Gramavision/Rykodisc	1987
DULL BANG, GUSHING SOUND, HUMAN SHRIEK – Konnex/KOCH	1986
BUMP THE RENAISSANCE - Sound Aspects	1985

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**RECORDINGS: COLLABORATIONS**

THE NEW STANDARD w/Steve Swallow, Jamie Saft - Rarenoise	2014
THE BETA POPES w/ Jamie Saft, Skerik - Veal	2009
DOOM JAZZ w/Jamie Saft - Veal	2008
BIG GUNS w/ Gianluca Petrella, Antonello Salis	2008
ALTITUDE w/ Charlie Hunter & John Medesk - Thirsty Ear	2007
LONGITUDE w/ Charlie Hunter & DJ Logic - Thirsty Ear	2005
LATITUDE w/ Charlie Hunter & Greg Osby - Thirsty Ear	2004
COME IN RED DOG w/ Charlie Hunter – Ropeadope	2003
THE PRISONER’S DILEMMA w/ Elliott Sharp - Church of Grob	2002
PONGA: PSYCHOLOGICAL - Loose Groove	2000
PONGA w/ Wayne Horvitz , Skerik - Loose Groove	1999
IN THE GRASS w/ Mark Ducret - Enja	1997

**SOUNDTRACKS**

MAZE: general release - dir: Rob Morrow	2000
CHAIN LETTERS: New York Film Festival, dir: Mark Rappaport	1985

**RECORDINGS: SELECTIONS ON COMPILATIONS**

VALERIE, EXPLAIN POLLOCK - New World	1994
OPEN LETTER TO DUKE from “Weird Nightmare” - Columbia	1992
CLEAR THE BRIDGE from “Bring yr Camera” - Elektra/Nonesuch	1989

*And over two hundred recordings as a performer for other composers.*

**SELECTED TOURS AND PERFORMANCES AS BANDLEADER**

New College, Sarasota, FL RHAPSODY (World Premiere)	2017
Zankel Hall, New York TERMINALS with SO Percussion	2016
John Cage Trust, BARD College Solo Percussion	2016
European Tour BOBBY PREVITE and the VISITORS	2016
Bang on a Can Marathon, New York, TERMINALS	2015
Clermont-Ferrond, France - TERMINALS with LES PERCUSSIONS de STRASBOURG	2014
Mulhouse, France - La Filiature TERMINALS with LES PERCUSSIONS de STRASBOURG	2013
Merkin Concert Hall, NY/Ecstatic Music Festival/ WNYC TERMINALS PART I: DEPARTURES	2011
European Tour PLUTINO with Beppe Scardino and Francesco Diodati	2011
Lower Manhattan Cultural Council DIORAMA - Solo Drums for one person at a time	2010
Winter Jazz Festival, New York, NY BOBBY PREVITE’S NEW BUMP	2010
WNYC New Sounds Live, World Financial Center, New York	

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THE 23 CONSTELLATIONS OF JOAN MIRÓ	2008
Lower Manhattan Cultural Council	
Artistic Director, APRIL IN NEW YORK	2007, 2008
The Walker Art Center	
THE SEPARATION	2007
The Young People’s Chorus of New York City	
MY FIRST AND GREATEST LOVE AFFAIR	2006
Teatro Nazionale, Milan, Italy	
THE 23 CONSTELLATIONS OF JOAN MIRÓ	2005
Frankfurt Jazz Festival, Frankfurt, Germany	
BOBBY PREVITE’S CIRCUS BAND	2004
Brazilian Tour	
BOBBY PREVITE’S BUMP THE RENAISSANCE	2004
Arts Council of England UK Tour	
THE 23 CONSTELLATIONS OF JOAN MIRÓ	2004
Symphony Space	
BOBBY PREVITE’S VOODOO ORCHESTRA	2001
Brooklyn Academy of Music	
BOBBY PREVITE AT NEW MUSIC AMERICA	1989

**SELECTED TOURS AND PERFORMANCES AS PERFORMER/COLLABORATOR**

Various USA Tours	
OMAHA DINER	2013-14
West Coast USA	
SHUFFLEBOIL	2012
USA, Europe	
CHARLIE HUNTER	2004-2012
USA, Europe	
CHRISTIAN MUTHSPIEL BAND	2010, 2011, 2012
USA, Europe	
RAY ANDERSON’S POCKET BRASS BAND	2008, 2009, 2010
USA, Europe, South America	
JANE IRA BLOOM	1999-2012
Winter Garden, New York	
WAYNE HORVITZ, MUSIC FOR OZU FILMS	2011
USA, Europe, Japan	
THE BETA POPES	2004-2008
EMPAC Center, Troy New York	
DIALED IN w/ Benton-C Bainbridge	2007
Lincoln Center, Scanners Festival, New York	
DIALED IN w/ Benton-C Bainbridge	2007
European Tour	
GROUNDTRUTHER w/ Charlie Hunter, Greg Osby	2005
Lincoln Center	
JOHN ADAMS, I WAS LOOKING AT THE CEILING	1995
Kleinhans Music Hall, Buffalo, New York	
MICHAEL TILSON-THOMAS, BUFFALO PHILHARMONIC	1972
Albright Knox Art Gallery, Buffalo, New York	
LUCAS FOSS, EVENINGS FOR NEW MUSIC	1971

**FILM & TELEVISION APPEARANCES**

Saturday Night Live	
WILLIAM SHATNER, THE MUTE MARINE	1984
New York Film Festival and General Release	
ROBERT ALTMAN, SHORT CUTS, as “The Drummer”	1993

And several concert appearances for television programs around the world.

**SELECTED BIBLIOGRAPHY: BOOKS**

- The All Music Guide to Jazz
- Davis, Francis. Bebop and Beyond
- Jazz – The Essential Album Guide
- Jazz – The First Century
- Jazz – The Rough Guide
- Nicholson, Stuart. Jazz: The 1980s Resurgence
- The Oxford Companion to Jazz
- The Oxford History of Jazz
- The Penguin Guide to Jazz
- Who's Who in America

**SELECTED BIBLIOGRAPHY: MAGAZINES AND NEWSPAPERS**

- The New York Times
- The New Yorker
- The Guardian (UK)
- Le Monde (France)
- Newsweek
- De Volkskrannt (Germany)
- Washington Post
- Der Welt (Germany)
- Rolling Stone
- Seattle Times
- Sydney Morning Herald (Australia)
- Corriere della Sera (Italy)
- Downbeat
- Gramophone
- La Repubblica (Italy)
- Rhythm and Drums (Japan)

**WRITING:**

- “Ching-Ching.” An essay in Renee Levine’s book, *Off Limits: Julius Eastman and His Music*. Forthcoming.
- “Ten Thoughts about Improvisation.” for Adam Sliwinski’s blog, “We are all going in different directions.” 2011
- “Ten Thoughts about Improvisation” translated into Spanish / en espanol: “Diez ideas sobre la Improvisación.” *Revista Experimenta*. 2011
- “Jan Williams: Expect the Unexpected.” Interview/article in *Drum Magazine*, 2010
- Liner Notes. Miles Davis: *In Concert (Live at Philharmonic Hall, NY)*. SONY Records, 1997